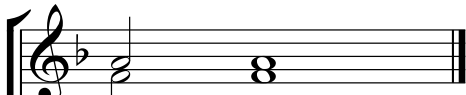


# Liturgy of the Presanctified Gifts

Kyivan Chant

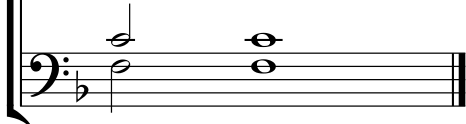
Fr. B. Hladio

SOPRANO  
ALTO



A - men.

TENOR  
BASS



and the Reader immediately begins reading  
"O come, let us worship. . ." and Psalm 103

*The Great Litany*

2

S.



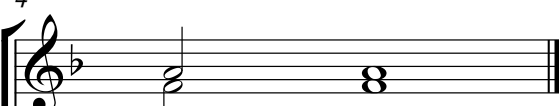
Lord, have mer - cy. To You, O Lord

B.



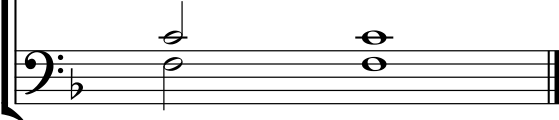
4

S.



A - men.

B.



and the reader reads the first  
section of the 18th kathisma

5 *after the kathisma:*

S.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry to You, O Lord.

B.



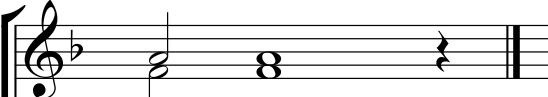
2

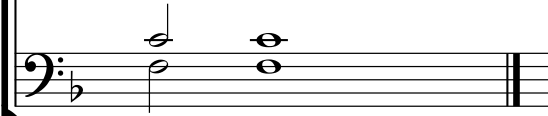
6 *Small litany*

S. 

B. 

8

S. 

B. 

*the Reader then reads the 2nd and 3rd stations of the 18th kathisma, and after each one the deacon or priest intones the small litany. §*

*Following the 3rd reading from the Psalter and the small litany, we sing "Lord, I have cried unto You" in the tone of the first stykhyra. We then read the psalm verses, and sing the stykhyry as directed according to the typicon.*

# O Gladsome Light

*after the entrance*

*Deacon: Wisdom! Stand aright!*

9

S. O Glad-some Light of the ho-ly glo-ry of the Im - mor - tal

B.

Detailed description: This block contains the first system of music, measures 9 and 10. It features a Soprano (S.) and Bass (B.) part. The key signature has one sharp (F#). The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics are: "O Glad-some Light of the ho-ly glo-ry of the Im - mor - tal". The music consists of block chords in the Soprano part and single notes in the Bass part. A fermata is placed over the final notes of both parts in measure 10.

10

S. Hea-ven - ly, Ho - ly, Bles-sed Fa-ther, O Je - sus Christ:

B.

Detailed description: This block contains the second system of music, measures 10 and 11. It features a Soprano (S.) and Bass (B.) part. The key signature has one sharp (F#). The lyrics are: "Hea-ven - ly, Ho - ly, Bles-sed Fa-ther, O Je - sus Christ:". The music consists of block chords in the Soprano part and single notes in the Bass part. A fermata is placed over the final notes of both parts in measure 11.

11

S. ha - ving ar - rived at the set - ting of the sun, -

B.

Detailed description: This block contains the third system of music, measures 11 and 12. It features a Soprano (S.) and Bass (B.) part. The key signature has one sharp (F#). The lyrics are: "ha - ving ar - rived at the set - ting of the sun, -". The music consists of block chords in the Soprano part and single notes in the Bass part. A fermata is placed over the final notes of both parts in measure 12.

12

S. ha - ving seen the eve - - ning light,

B.

Detailed description: This block contains the fourth system of music, measures 12 and 13. It features a Soprano (S.) and Bass (B.) part. The key signature has one sharp (F#). The lyrics are: "ha - ving seen the eve - - ning light,". The music consists of block chords in the Soprano part and single notes in the Bass part. A fermata is placed over the final notes of both parts in measure 13.

13

S. we praise the Fa - ther, Son, and Ho - ly Spi - rit, God.

B.

14

S. It is wor - thy to praise You at all times

B.

15

S. with rev'-rent voi - ces, O Son of God, Giv - ver of life;

B.

17

S. Where-fore the world glo - ri - fies You.

B.

# Let My Prayer Arise

5

*(The priest stands before the Holy Table, the faithful kneel)*

Bortniansky  
arr. B. Hladio

18 *Priest or Cantor:*

S. Let my prayer be \_\_\_\_\_ set forth

B. \_\_\_\_\_

Detailed description: This block contains the first system of music for measure 18. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. This is followed by a quarter note G5 and a quarter note F5. The Bass part contains a whole rest.

19

S. as \_\_\_\_\_ in - cense, in - cense be - fore You, the

B. \_\_\_\_\_

Detailed description: This block contains the second system of music for measure 19. The Soprano part starts with a half note G4, followed by a half note A4. A slur covers the next three notes: B4, C5, and D5. This is followed by a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bass part contains a whole rest.

20

S. lif - ting up \_\_\_\_\_ of \_\_\_\_\_ my hands \_\_\_\_\_

B. \_\_\_\_\_

Detailed description: This block contains the third system of music for measure 20. The Soprano part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the next three notes: E5, F5, and G5. This is followed by a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The Bass part contains a whole rest.

21

S. as the eve - ning sa - - - cri - fice.

B. \_\_\_\_\_

Detailed description: This block contains the fourth system of music for measure 21. The Soprano part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the next three notes: E5, F5, and G5. This is followed by a quarter note F5, a quarter note E5, and a quarter note D5. The Bass part contains a whole rest.

6

22 *Faithful:*

S. 
  
Let my prayer be set forth

B.

23

S. 
  
as incense, incense before You, the

B.

24

S. 
  
lif - ting up of my hands

B.

25

S. 
  
as the eve - ning sa - - - cri - fice.


B.

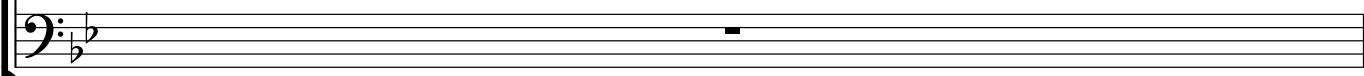
26 *Priest or Cantor:*

S. 
  
Lord, I have cried un - - to You;

B.

27

S.  hear\_\_\_\_\_ me, hear\_\_\_ me, O Lord. At -


B. 

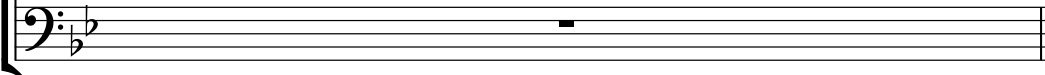
28

S.  tend\_ to the voice\_\_\_\_\_ of my sup - pli - ca - tion

B. 

29

S.  when\_ I\_\_\_\_\_ cry\_\_\_\_\_ un - to You.

B. 

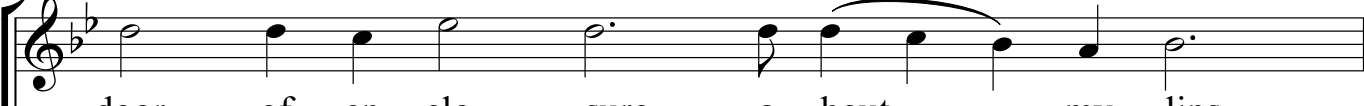
*and the faithful repeat  
"Let my prayer arise"  
§*

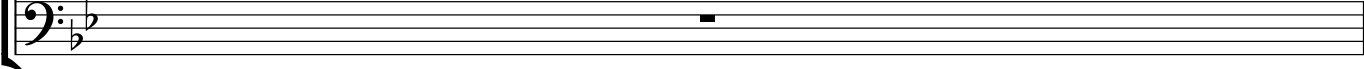
30 *Priest or Cantor:*

S.  Set a watch, O Lord,\_\_\_ be - fore\_\_\_ my mouth and a

B. 

31

S.  door of en - clo - sure\_\_\_ a - bout\_\_\_\_\_ my lips.\_\_\_\_\_

B. 


8

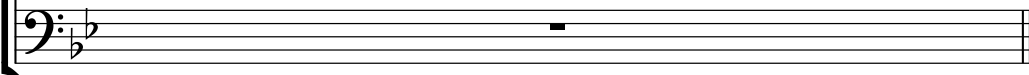
32

S.  set a watch, O Lord, be - fore my mouth

B. 

33

S.  and a door of en-clo - sure a - bout my lips.

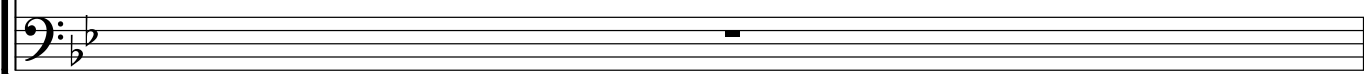
B. 

*and the faithful repeat  
"Let my prayer arise"*


§

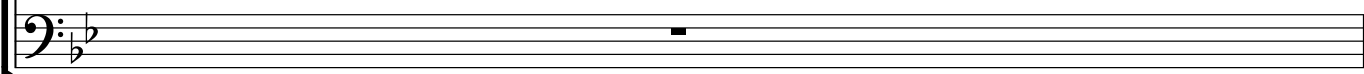
34 *Priest or Cantor:*

S.  In - cline not my heart to e - vil words


B. 

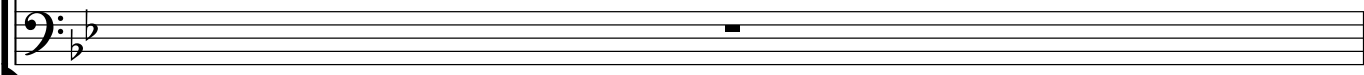
35

S.  to make ex - cus - es, ex - cu - ses in sin.

B. 


36

S.  In - cline not my heart to e - vil words

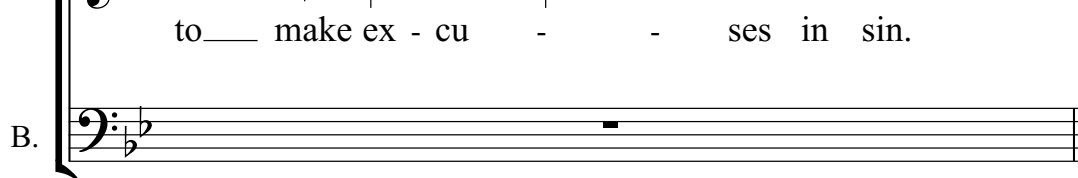
B. 



37

S. 


to make ex - cu - ses in sin.

B. 

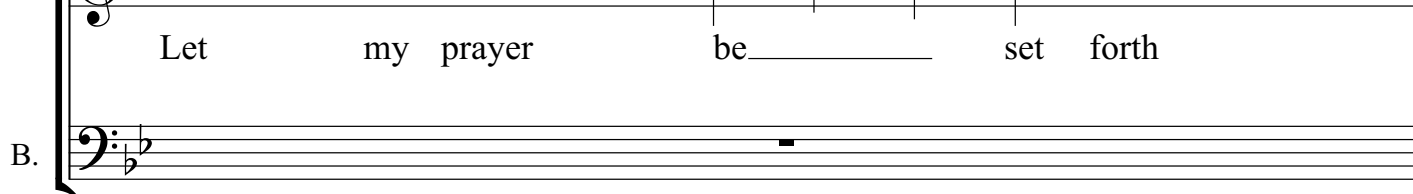
*and the faithful repeat  
"Let my prayer arise"*




38 *Priest or Cantor:*

S. 

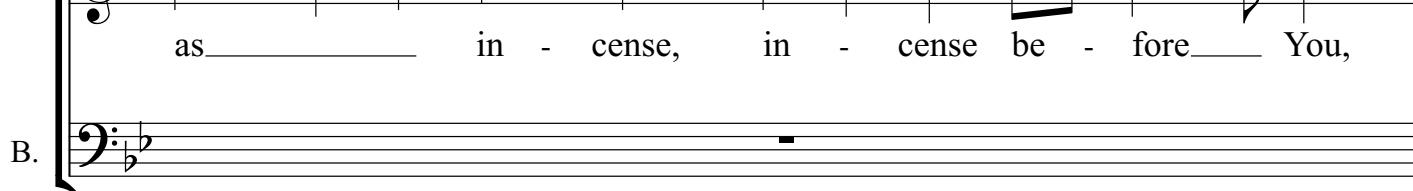
Let my prayer be set forth

B. 


39

S. 

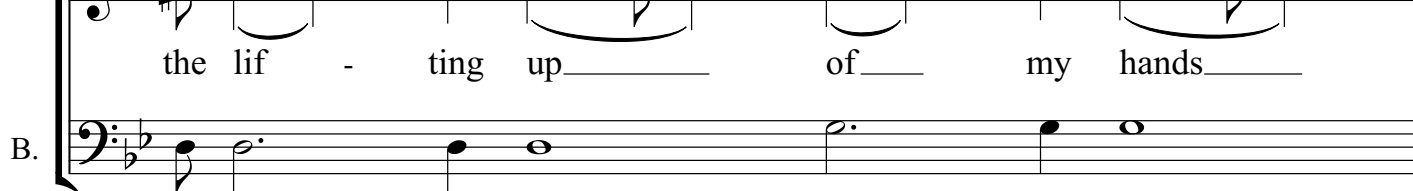
as incense, incense be - fore You,

B. 

40 *Faithful:*

S. 

the lif - ting up of my hands

B. 

41

S. 

as the eve-ning sa - cri-fice.

B. 

*and the priest recites  
the prayer of St. Ephraim  
the Syrian with three  
prostrations.*

*On feast days the epistle  
and Gospel are read  
following this.*

Litany of Fervent Supplication

10

42 *twice*

S. Lord, have mer - cy.

B.

43

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.\_\_\_\_

B.

44

S. A - men.\_\_\_\_

B.

Litanies of the Catechumens and of the Faithful

45 *twice*

S. Lord, have mer - - cy.

B.

46

S. To You, O Lord. A - men.

B.

Now the Hosts of Heaven  
(Cherubic Hymn)

11  
Kyivan chant  
G. Lvovsky

48 **Lento**

S. Now the Hosts of hea - ven the

B.

49

S. hosts of hea - ven in - vi - si - bly wor - ship with us;

B.

50

S. For be - hold the King of Glo - ry, the


B.

51


S. King of glo - ry en - ters in.

B.


52

S. 

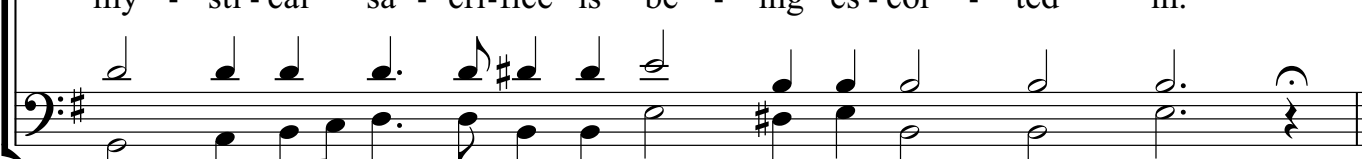
Be - hold the ac - com - plished my - sti - cal, the

B. 

53


S. 

my - sti - cal sa - cri - fice is be - ing es - cor - ted in.


B. 

*Entrance with the Holy Gifts. The entrance is made in silence. During the entrance the faithful kneel and make a great prostration, touching their head to the floor. After the Entrance the faithful sing:*

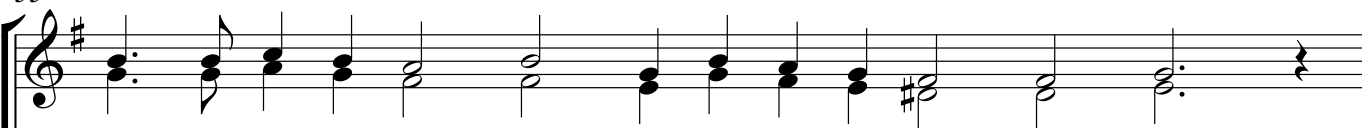
54

S. 

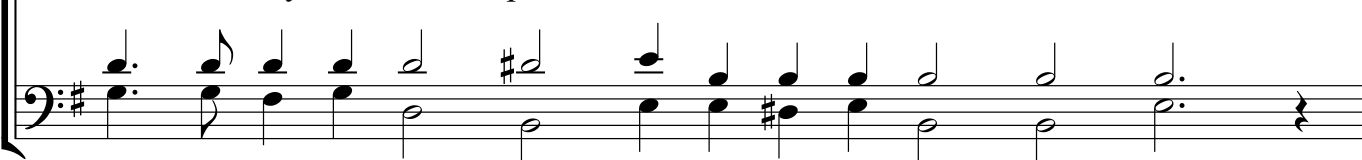
With faith and love let us draw near,

B. 

55

S. 

that we may be - come par - ta - kers of e - ter - nal life.

B. 

56

S. Al - le - lu - ia, al - le - lu - ia,

B.

Detailed description: This block contains the first system of music, measures 56 and 57. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

57

S. al - le - lu - ia, al - le - lu - ia.

B.

Detailed description: This block contains the second system of music, measures 57 and 58. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'al - le - lu - ia, al - le - lu - ia.' The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

### Litany of Supplication

58

S. Lord, have mer - cy. Grant this, O Lord.

B.

Detailed description: This block contains the third system of music, measures 58 and 59. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The music is written in a common time signature.

60

S. To You O Lord.

B.

Detailed description: This block contains the fourth system of music, measures 60 and 61. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'To You O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'To You O Lord.' The music is written in a common time signature.

## Our Father

*Lenten melody*

61

S. 
  
Our Fa - ther Who art in hea - ven,\_\_\_

B.

62

S. 
  
hal - lo - wed be Thy name Thy King - dom come,

B.

63

S. 
  
Thy will be done on earth as it is in hea - ven,\_\_\_

B.

64

S. 
  
give us this day our dai - - ly bread,

B.

65

S. 
  
and for-give us our tres-pas-ses as we for-give those who tres-pass a gainst\_\_\_ us,

B.

66

S. and lead us not in - to temp - ta - - tion, -

B.

67

S. but de - li - ver us from the e - vil one. —

B.

Priest: . . . ages of ages.      Priest: Peace be unto all.

68

S. A - men. — And to — your Spir - rit. —

B.

Priest: Let us bow our heads unto the Lord.      Priest: . . . ages of ages.

70

S. To You — O Lord. — A - men. —

B.

16 Priest: *Holy Things are for the Holy!*

72

S. One is ho - ly, One is Lord, Je - sus Christ,

B.

74

S. to the glo - ry of God the Fa - ther. A - men.

B.

### Communion Hymn

*Kyivan chant*  
G. Lvovsky

75

S. O taste O taste and see

B.

76

S. that the Lord that the Lord is good.

B.

77

S. O taste and see that the Lord is good.

B.



78

S. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

B.

79 Priest: *With fear of God, faith, and love draw near:* *tone 8*

S. I will bless the Lord at all \_\_\_\_\_ times.

B.

80

S. His praise shall be \_\_\_\_\_ on my lips. \_\_\_\_\_

B.

**and the priest reads the prayer before Holy Communion, and communes the faithful. During Communion the faithful repeat the Communion hymn.**

After Holy Communion

18

81 Priest: *Save Your people, O God, and bless Your inheritance!* tone 8

S. Taste the hea - ven - ly bread and the cup of Life,

B. Taste the hea - ven - ly bread and the cup of Life,

82

S. and see how good the Lord is.

B. and see how good the Lord is.

83

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

84 Priest: *...unto the ages of ages.*

S. A - men. Let our mouths be filled with Your praise, O Lord,

B. A - men. Let our mouths be filled with Your praise, O Lord,

86

S. that we may sing of Your glo - - - ry;

B. that we may sing of Your glo - - - ry;

87

S. for You have made us wor - thy to par - take

B.

88

S. of Your Ho - ly, Di - vine, Im - mor - tal and Life - Giv - ing My - ster - ies.

B.

89

S. Keep us in Your Ho - li - ness,

B.

90

S. that all day long we may me - di - tate u - pon Your right - eous - ness.

B.

91

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

Litany of Thanksgiving

92

S. Lord, have mer - cy. To You, O Lord.

B.

Priest: *Let us depart in peace.*

94

S. A - men. In the name of the Lord.

B.

Priest: *Let us pray to the Lord.*

96

S. Lord, have mer - cy.

B.

and the priest reads  
the prayer behind  
the ambon.

after the ambon  
prayer:

97 *twice*

S. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

B. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

99

S. e - ver - more. Hence - forth and for - e ver - more.

B. e - ver - more. Hence - forth and for - e ver - more.

**and the reader reads Psalm 33.  
after the reading is finished,  
the priest intones the final  
blessing, *The blessing of the  
Lord be upon you. . .***

101

S. A - men.

B. A - men.

102 Priest: *Glory to You, O Christ our God. . . glory to You!*

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -


B. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -

103

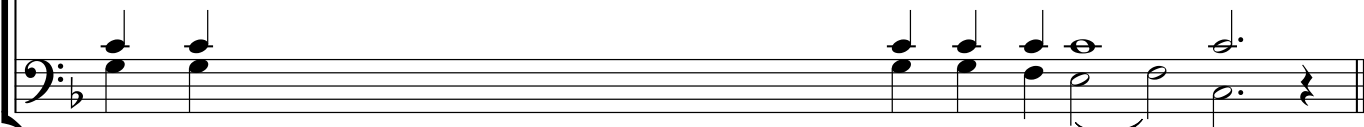
S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B. both now and e - ver and un - to the a - ges of a - ges. A - men.

104

S. 

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer-cy. Give the bles - sing.

B. 

Priest: ...for He is good, and the Lover-of-mankind.

105

S. 

A - men. — A - - - - men. —

B. 

**The End,**  
and to God be the glory!